

CV

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<https://jp-style.hr/en/>

YEAR AND DATE OF BIRTH: 30.03.1971.

NATIONAL AFFILIATION: Croatian

CITIZENSHIP: Croatian and American

EDUCATION:

2017 - 2020

Postgraduate Specialist Study in Creative Therapy, specialization: Art Therapy
(univ.spec.art.therap.)

Academy of Arts in Osijek and Faculty of Medicine in Osijek,
Josip Juraj Strossmayer University of Osijek, Croatia in collaboration with
George Washington University, Washington D.C., USA

2016 - 2018

Doctor of Arts

Postgraduate Interdisciplinary University Study in Cultural Studies, specialization: Culture, Art and
Literature in the European Context

Josip Juraj Strossmayer University of Osijek, Croatia in collaboration with
Westminster College of the Arts, Rider University, Princeton, NJ, USA

1999 - 2001

Master of Fine Arts in Textile Arts and Costume Design

(Master of Arts, specialization: Textile Art and Costume Design)

University of California, Davis, California, USA

Awards and scholarships:

Jastro Shields Research Award

Cynthia Mauren Russell Memorial Scholarship

Degree recognized in Croatia on 16.1.2009. at the Agency for Science and Higher Education and it was assessed that the completion of the study program in textile art and costume design and the foreign qualification is evaluated as a higher education qualification which in the Republic of Croatia is obtained by completion of the corresponding graduate university study.

1991 - 1994

Bachelor of Design in Textile Design with First Class Honours
(Graduate Designer, specialization: Textile Design)
National College of Art and Design, Dublin, Ireland

Degree recognized in Croatia on 21.9.1995. at the University of Zagreb as: Diploma of completed university undergraduate study (higher professional qualification) in the field of textile design and acquisition of the professional title: "Graduate Engineer of Textile Design and Development".

1990 - 1991

Faculty of Textile Technology, University of Zagreb, Croatia
Completed 1st year of study, specialization: Textile and Clothing Design.

1989 - 1990

Faculty of Economics, University of Zagreb, Croatia
Completed 1st year of study, specialization: International Exchange.
Active member of AIESEC.

1985 - 1989

Center for Directed Education "Braća Ribar", Osijek, Croatia
Specialization: Mathematics – Informatics.
Graduated with excellent success (exempt from final examination).

ADDITIONAL EDUCATION:**2024**

17th European Arts Therapies Conference "Singing about the Dark Times", Ghent, Belgium

2023

EFAT Conference "Growing together", Riga, Latvia

2019

The World Congress on Complex Trauma, International Society for the Study of Trauma and Dissociation
36th Annual Conference, New York, NY, USA

2018

The American Art Therapy Association's 49th Annual Conference, Miami, FL, USA

2018

Online Course Development workshop, Rider University, Lawrenceville, N.J. USA
Online Primer Workshop
On-site Master workshop

2016

The American Art Therapy Association's 47th Annual Conference, Baltimore, MD, USA

2010 - 2011

Pedagogical-psychological and didactic-methodological education
Faculty of Education in Osijek, Josip Juraj Strossmayer University of Osijek, Croatia
Achieved 34 ECTS credits and passed the following examinations:
Didactics

Teaching Communication
Methodological Approaches to Higher Education Teaching
Reflective Practice
Construction of Knowledge Tests

WORK EXPERIENCE:

4.2023. -

Full Professor, artistic field, field of applied arts, branch: Costume Design
Academy of Arts and Culture (former Academy of Arts in Osijek), Josip Juraj Strossmayer University of Osijek, Croatia

Coordinator of the Art Therapy specialization, Specialist University Study of Creative Therapy
Academy of Arts and Culture and Faculty of Medicine in Osijek, Josip Juraj Strossmayer University of Osijek, Croatia

3.2017. - 4.2023.

Associate Professor,
artistic field, field of applied arts, branch: Costume Design
Academy of Arts and Culture (former Academy of Arts in Osijek), Josip Juraj Strossmayer University of Osijek, Croatia

10.2013. - 10.2020.

Vice-Dean for Study Programs and Lifelong Learning,
Academy of Arts and Culture (former Academy of Arts in Osijek), Josip Juraj Strossmayer University of Osijek, Croatia
Development of 32 new study programs at all levels
Development of 32 lifelong learning programs
Proposing measures for improvement and enhancement of existing study programs
Implemented 80 elaborations of amendments and supplements of study programs up to 20%

4.2011. - 3.2017.

Assistant Professor of Arts,
artistic field, field of applied arts, branch: Costume Design
Academy of Arts in Osijek, Josip Juraj Strossmayer University of Osijek, Croatia

Delivery of original authored courses:

“History of Dress I, II and III”

“Visual Identity”

“Costume Design Practicum I, II and III”

“History of Dress and Analytical Design of Historical Costumes I, II and III”

“Visual Arts and Theatre Production”

“Knowledge of Fabrics”

“Costume Design I, II”

Active participation in projects and co-productions of the Academy as costume designer and set designer.
Costume design of examination productions.

3.2010. - 3.2011.

Assistant of Arts,
artistic field, field of applied arts, branch: Costume Design

(3.2010. - 7.2010. as title assistant, and from 7.2010. as permanently employed)
Academy of Arts in Osijek, Josip Juraj Strossmayer University of Osijek, Croatia

06.2006. - 12.2009.

Director of Design,

Croata, Potomac d.o.o. Zagreb, Croatia

Creative, technological and organizational leadership of the design team for designing textiles and clothing.

Creative guidelines for shaping the assortment of all brands within the company, creation of brand architecture.

Active participation in conceptual and implementation aspects of the projects of the Academy of Cravatica ("Cravat Day", mega installation "Cravat in the Wheat", land art project "Cravat Around Croatia").

12.2003. - 06.2006.

Freelance artist,

Design of collections of fashion and decorative fabrics.

Collaboration with agents and clients in London, Vienna, Tokyo and Los Angeles.

01.2002. - 12.2003.

Director of Design,

Keeco Ltd. South San Francisco, California, USA

Creation of guidelines and organization of a design studio of 5 separate design teams that generated annual revenue of 150 million USD.

Market research: international trade fairs in Asia, Europe and America.

Trend analyses and presentation of the same to clients of multinational department stores

Design and development of seasonal collections.

Production of samples and quality control in production facilities in Asia.

Awards:

Collection "Floral Garden" among the three best-selling in the USA in the Fall/Winter 2003/2004 season.

"Target" Corporation Award for supplier of the year for the program that carried revenue of 10 million USD annually

09.2000. - 01.2002.

Art Director and Design Studio Manager,

Northcoast Industries, Sausalito, California, USA

Coordination and organization of the work of a design studio with 25 designers of different levels and competencies: from senior designers, junior designers, assistants, freelance artists and graphic designers (employment, training and inspiring of new staff).

Conceptual design and development of new collections.

Creation and presentation of "private label" collection.

Preparation and implementation of annual budgets and corporate calendars.

03.1998 - 09.2000

Director of the Department of Computer Design and textile specialist (CAD Manager and Textile Specialist)

AVL Looms, Chico, California, USA

Development of new computer programs for designing clothing and textiles, coordination of cooperation between programmers and designers.

Organization and implementation of training on computer systems for designing textiles and clothing for clients of various profiles from professional designers, freelance artists and hobby artists (age groups from 18-90 years of age).

Organization of the AVL international school.

Technical support to clients.

05.1991. - 03.1998

Founder, co-owner and designer of the brand "Pavlek Pacek", Croatia

Establishment of the brand "Pavlek Pacek" (with colleague Pavlek)

Design of collections of men's, women's and children's clothing and textiles.

Organization of production in factories "Varteks", "Vis", "MTČ", "Čateks", "Modna Konfekcija Zagreb" and "Tehnokolor".

Placement of the first Croatian collection on the European and American market.

Organization of international presentations: trade fairs and fashion shows.

Commercial meetings with international buyers.

OTHER ACADEMIC / TEACHING WORK EXPERIENCE (VISITING LECTURER):**Faculty of Humanities and Social Sciences, University of Split, Split, Croatia**

Independent delivery of original authored course in the MSc Psychology study program, winter semester 2025/26

30 standard teaching hours:

Introduction to Art Therapy

Faculty of Humanities and Social Sciences, University of Split, Split, Croatia

Independent delivery of original authored course in the MSc Psychology study program, summer semester 2024/25

30 standard teaching hours:

Introduction to Art Therapy

Institute of Art, Design and Technology Dun Laoghaire, Co. Dublin, Ireland

Independent delivery of original authored course based on doctoral research, summer semester 2023/24

45 standard teaching hours of course content:

Masterclass in Costume Design

Institute of Art, Design and Technology Dun Laoghaire, Co. Dublin, Ireland

Independent delivery of original authored course based on doctoral research, summer semester 2019/20

45 standard teaching hours of course content:

Introduction to Costume Design for Film and Television

Academy of Arts, University of Split, Split, Croatia

Guest lecturer in undergraduate acting study program, summer semester 2013/14

60 standard teaching hours of course content:

Visual Identity

University of California, Davis, California, USA

(Teaching Assistant, Research Assistant, Graduate Reader) in courses:

Design, Creativity and Fantasy

World Textiles

Loom-Constructed Textile Design

Computer-Aided Textile Design

American Association for Arts and Crafts, Handweavers Guild of America, USA

Establishment of the "Traveling Teacher" program; conducting artistic, creative and educational lectures and workshops in America, Canada, Mexico and Panama, teaching professors from Oregon College of Art,

University of California Davis, San Francisco State, North Carolina State University, College of Marin, Savannah College of Art and Design and Fashion Institute of Technology in New York.

Delivery of approximately 770 teaching hours, of which approximately 500 hours of lectures and workshops and approximately 270 hours of individual consultations and mentorships.

Guest lecturer at conferences:

“Conference of Northern California Handweavers”, April 2001.

“Mid West Conference of Handweavers”, June 2001.

AVL Looms, California, USA

Establishment of the most recognized private school of textile design, weaving and professional design software in the USA.

Formation of courses, literature lists, writing of original manuals.

Main lecturer and leader of interactive workshops.

Contracting guest lecturers, coordination of lecture and workshop schedules.

Trainings, workshops, individual work and mentorship support for fashion and textile designers and educational institutions educating designers (their arrival at the AVL licensed school or departure to their locations in North and South America).

International licensed trainer for the group of professional textile software: WeavePoint, Swiftweave, Weavemaker, Styleway, Colorway, Prism.

Museum for the Preservation of Old Crafts, Koprivnica, Croatia

Establishment of artistic workshop for preservation of old crafts.

Lecturing and leadership of workshops.

Collaboration with restorers.

MEMBERSHIP AND PARTICIPATION IN THE MANAGEMENT OF PROFESSIONAL ASSOCIATIONS:

Official representative of the Republic of Croatia in ECArTE – European Consortium for Arts Therapies Education, since 2024.

Member of the European Federation of Art Therapy (EFAT), since 2024.

Vice-President of the Croatian Association for Art Therapy, founder and member of the Management Board since 2019, Vice-President since 2024.

Member of the Croatian Society of Innovators-Entrepreneurs, since 2014.

Member of ULUPUH – Croatian Association of Fine Artists of Applied Arts, since 1998.

NATIONAL COMMITTEES:

Head of the working group for the creation of the Register of stakeholders engaged in activities “Culture/Art and Health” at the Ministry of Culture and Media of the Republic of Croatia / from 9 May 2025 – 1 December 2025.

ACADEMIC COMMITTEES:

President of the Council of Postgraduate Studies at the Academy of Arts and Culture in Osijek / since 17 January 2024.

Member of the Committee for verification of fulfillment of conditions for the implementation of lifelong learning programs at scientific-teaching and artistic-teaching units of Josip Juraj Strossmayer University of Osijek / since 19 July 2023.

Member of the Working Group of researchers of University constituents for monitoring, analysis and renewal of the University status as signatory of the European Charter for Researchers and Code of Conduct for the Recruitment of Researchers / since 11 July 2018.

Member of the Committee for improvement and quality assurance of higher education of the Senate of Josip Juraj Strossmayer University of Osijek / since 28 March 2017.

Member of the Committee for verification of specific knowledge, skills and abilities – Psychomotor test in relation to the procedure of application and ranking of applicants for enrollment in the first year of the university undergraduate study Dental Hygiene in the academic year 2016/17 at the Faculty of Medicine in Osijek and 2017/18 at the Faculty of Dental Medicine in Osijek.

Member of the Committee for drafting the Action Plan following the Accreditation Recommendation of the Agency for Science and Higher Education of the Republic of Croatia in the reaccreditation procedure of the Academy of Arts in Osijek, Josip Juraj Strossmayer University of Osijek / from 27 April 2016 to 10.2020.

President of the Committee for monitoring the objectives of program contracts: Objective 3: Study programs based on the principle of learning outcomes at the Academy of Arts in Osijek / from 25 November 2016 to 10.2020.

Member of the Committee for teaching and students at the Academy of Arts in Osijek within Josip Juraj Strossmayer University of Osijek / from 29 October 2015 to 10.2020.

Member of the authorized body of the Academy Council of the Academy of Arts in Osijek for adopting Decisions on student transfer from one university study program to another related university study program, from one study track to another within the Academy, from other scientific-teaching units of the University to the Academy, from other higher education institutions in the Republic of Croatia and from foreign institutions to the Academy / from 13 May 2015 to 10.2020.

Head of the first phase of the process of drafting the self-evaluation document for the reaccreditation of the Academy of Arts in Osijek within Josip Juraj Strossmayer University of Osijek, 2015.

Head and coordinator of the Committee for drafting the statement on the Proposal of the Strategy of Education, Science and Technology of the Republic of Croatia in the field of arts on behalf of all Art Academies of the Republic of Croatia, 2014.

Member of the Committee for undergraduate, graduate and professional studies of the Senate of Josip Juraj Strossmayer University of Osijek / from 28 October 2014 to 10.2020.

Member of the Committee for verification of fulfillment of conditions for the implementation of lifelong learning programs at scientific-teaching and artistic-teaching units of Josip Juraj Strossmayer University of Osijek / from 27 March 2014 to 10.2020.

President of the Committee for evaluation of Lifelong Education programs at the Academy of Arts in Osijek within Josip Juraj Strossmayer University of Osijek / since 29 January 2014.

President of the Committee for verification of fulfillment of conditions for election to academic titles at the Academy of Arts in Osijek within Josip Juraj Strossmayer University of Osijek / from 10 April 2012 to 27 November 2013 (when transferred to the management of the higher education institution).

President of the Committee for monitoring and quality assurance of higher education at the Academy of Arts in Osijek within Josip Juraj Strossmayer University of Osijek / from 10 April 2012 to 27 November 2013 (when transferred to the management of the higher education institution).

COMMITTEES FOR DEVELOPMENT OF NEW STUDY PROGRAMS:

President of the Committee for drafting the proposal of the elaboration of the graduate university study program "Acting" at the Department of Theatre Arts at the Academy of Arts in Osijek / 6 July 2016.

President of the Committee for drafting the proposal of the elaboration of the graduate university study program "Puppetry Animation" at the Department of Theatre Arts at the Academy of Arts in Osijek / 6 July 2016.

President of the Committee for drafting the proposal of the elaboration of the graduate university study program "Drama Directing" at the Department of Theatre Arts at the Academy of Arts in Osijek / 6 July 2016.

President of the Committee for drafting the proposal of the elaboration of the graduate university study program "Puppetry Directing" at the Department of Theatre Arts at the Academy of Arts in Osijek / 6 July 2016.

President of the Committee for drafting the proposal of the elaboration of the graduate university study program "Costume Design" at the Department of Applied Arts at the Academy of Arts in Osijek / 25 May 2016.

Member of the Committee for drafting the proposal of the elaboration of the graduate university study program "Set Design" at the Department of Applied Arts at the Academy of Arts in Osijek / 25 May 2016.

Member of the Committee for drafting the proposal of the elaboration of the graduate university study program "Design and Technology of the Puppet" at the Department of Applied Arts at the Academy of Arts in Osijek / 25 May 2016.

President of the Committee for drafting the proposal of the elaboration of the postgraduate specialist study program of Creative Therapy, with four specializations: Art Therapy, Drama Therapy, Music Therapy and Movement and Dance Therapy at the Academy of Arts in Osijek in collaboration with the Faculty of Medicine in Osijek within Josip Juraj Strossmayer University of Osijek / 29 January 2014.

Member of the Committee for drafting the proposal of the elaboration of the undergraduate university study program Theatre Design at the Academy of Arts in Osijek / 17 April 2013.

REVIEWS OF STUDY PROGRAMS:

Review of the Graduate University Study Program Stage Design, specializations Costume Design and Set Design; Academy of Dramatic Arts in Zagreb, University of Zagreb, 22 September 2021.

AUTHORSHIP OF TEACHING MATERIAL PUBLISHED ON WEBSITE:

Costume Design 1

Costume Design 3

Lectures of two courses published on the website of the Academy of Arts and Culture as teaching text, positively evaluated by the expert committee according to the decision of the Council of AUKOS of 4 March 2020 composed of Assoc. Prof. Art Irena Sušac and Assoc. Prof. Art PhD Saša Došen.

AUTHORIAL ACADEMIC COURSES:

(Courses of new or innovated content at undergraduate, graduate or postgraduate level verified by the competent professional body of the higher education institution)

At the undergraduate university study of Acting and Puppetry, Academy of Arts in Osijek: 7 courses

“History of Dress I, II and III”

“Visual Identity”

“Costume Design Practicum I, II and III”

At the undergraduate university study Theatre Design, Academy of Arts in Osijek: 7 courses

“Costume Design I, II”

“History of Dress and Analytical Design of Historical Costumes I, II and III”

“Knowledge of Fabrics”

“Visual Arts and Theatre Production”

At the postgraduate specialist study of Creative Therapy, specialization Art Therapy, Academy of Arts in Osijek and Faculty of Medicine in Osijek: 1 course

“Studio Practice – Textile”

At the graduate study MSc Psychology, Faculty of Humanities and Social Sciences, University of Split:

“Introduction to Art Therapy”

University elective course at undergraduate level, Josip Juraj Strossmayer University of Osijek, Academy of Arts and Culture:

“Art Therapy – Exploration of Self through Art”

University elective course at graduate level, Josip Juraj Strossmayer University of Osijek, Academy of Arts and Culture:

“Art Therapy – Concepts and Experiential Practices”

AWARDS:

5th MILLENNIAL COMPETITION IN CREATIVE INDUSTRY, EFOS, 1st place in category CREATIVE PLANET (higher education level) as Team mentor, 2023.

3rd MILLENNIAL COMPETITION IN CREATIVE INDUSTRY, EFOS, 3rd place in category CREATIVE PLANET (higher education level) as Team mentor, 2021.

RECOGNITION OF THE COUNCIL OF THE ACADEMY, ACADEMY OF ARTS IN OSIJEK, for exceptional contribution in systematization of new studies, 2016.

ASSITEJ Award for best set design in the performance "2:14" by David Paquet, directed by Robert Raponja, performed by City Theatre Virovitica at the 19th Meeting of Professional Theatres for Children and Youth of the Croatian Centre ASSITEJ and 5th ASSITEJ Croatia World Collaboration, 2016.

Gold medal for best Croatian innovation in 2014 at the 10th Exhibition of Innovations "Be a Role Model" and 39th Croatian Innovation Fair with international participation "Inova, International Invention Show" for "Neutral Theatre Costume".

AGEPI medal of the State Agency on Intellectual Property of the Republic of Moldova for "Neutral Theatre Costume", 2014.

INOVA GRAND PRIX – Nikola Tesla Award for best Croatian innovation in 2014 at the 10th Exhibition of Innovations "Be a Role Model" and 39th Croatian Innovation Fair with international participation "Inova, International Invention Show" for "Neutral Theatre Costume".

Croatian Theatre Award for best costume design in 2013 awarded by the Croatian Society of Dramatic Artists for the category opera, drama and ballet for costumes in the opera "Norma" by Vincenzo Bellini, directed by Dejan Miladinović, performed by the Croatian National Theatre in Osijek.

PATENTS AND PROTOTYPES:

"Neutral Theatre Costume" OHIM Identification code: MOAF7JPPHRV4M2SCM6M2XPNGVE, No.002476234-0001

"Neutral Theatre Costume" OHIM Identification code: ACTP4507QCQWDEX4QYZTQQ434M, No.002476234-0002

"Neutral Theatre Costume" OHIM Identification code: NEGSZ2CUZPMFPV3EMHVFHUCOEA, No.002476234-0003

OTHER PROFESSIONAL EXPERIENCE:

Associate and correspondent of international professional journals

- "The Textile Horizon", publisher "The Textile Institute", Manchester, United Kingdom
- "Textiles Eastern Europe", London, United Kingdom
- "Tekstil", Zagreb, Croatia

Member Of Editorial Boards Of Professional Journals

- "Artos" – journal for science, art and culture, Academy of Arts in Osijek, Croatia

TV and Print Media

- Fashion editor,
- Producer and editor of fashion shoots and editorials,
- Head of the visual identity department of television mega projects,
- Stylist,
- Interviews with designers,
- Correspondent from international fashion shows.

SKILLS:**Computer Programs:**

Microsoft Office, Corel Draw, Pointcarre, Styleway, Prism, Weave Point, Weave Maker, Swiftweave.

Languages:

Croatian and English (C2).

I ARTISTIC ACTIVITY:**EXHIBITIONS:**

September 2025, "Mirror to the World": curator and selector of the exhibition of artists of the Croatian Association for Art Therapy HART, Gallery Ulika, Bale, in collaboration with the Center for Emotional Intelligence, Yale University, USA

2025, May–August, BIEN 2025: "Air", Kranj, Škofja Loka, Idrija, Nova Gorica, Gorizia, Tržič and Jesenice, Slovenia. Part of the programme European Capital of Culture 2025, invited exhibitor

February–August 2025: "Duvno Field, Royal Throne: Contemporary Interpretation of the Legend of the Coronation of King Tomislav", exhibition of royal insignia and costumes (costume authorship), Ethnographic Museum in Zagreb (February); Reischmann House, Đakovo (May); Tomislavgrad (August)

September 2023: "Movements", solo exhibition, Gallery Ulika, Bale

November 2022: "Touches", thematic curated exhibition of ULUPUH members, ULUPUH Gallery, Zagreb

May 2022: "Self-Regulation", group exhibition of art therapist artists organized by the Academy of Arts and Culture, Clinic of Creative Therapies, Osijek

March 2019: "First Croatian Art Therapy Cohort Artwork", group exhibition; Embassy of the Republic of Croatia in Washington D.C., USA

October 2018: "First Croatian Art Therapy Cohort Artwork", group exhibition; George Washington University Art Therapy Gallery, Washington D.C., USA

April 2017: "Costume as Sculpture", solo exhibition at the Museum of Fine Arts in Osijek

April 2013: "Clothing in the Middle Ages and the Renaissance through Theatre Costumes of Jasmina Pacek", solo educational and interactive exhibition at the Museum of Slavonia Osijek / Archaeological Museum, within the UAOS event "3 Emergency Interventions in the Fortress"

COSTUME DESIGN:

November 2025, costume design, film
"260 Days" Marjan Gubina
Directed by Jakov Sedlar

June 2025: costume design of the oratorio
"The Coronation of King Tomislav" music by Darko Domitrović, libretto by Miro Gavran
HNK Zagreb, HNK Mostar, Matica Hrvatska

April 2024: costume design
"Money" Robert Raponja and Gabrijel Perić
Teatar Fort Forno

October 2022: costume design
"Čaruga" Ivan Kušan
Croatian National Theatre in Osijek

July 2022: costume design
Costume of King Tomislav
1100th anniversary of the coronation of King Tomislav,
Tomislavgrad, BIH

May 2022: costume design
"Phaedra" Jean Racine
Croatian National Theatre in Osijek

February 2022: costume design
"The Lion in Winter" James Goldman
City Theatre Virovitica

February 2021: costume design
"Diary of a Solerica" Jasmina Rodić
City Theatre Požega

August 2019: costume design
"Dreamers of the Future" Boris Senker
Mon Perin, Municipality of Bale, Teatar Fort Forno, Bale, Istria

June 2019: costume design
"The Magic Flute" W. A. Mozart
Academy of Arts and Culture in Osijek, Fort San Benedetto, Bale, Istria

March 2019: costume design
"Autumn Sonata" Ingmar Bergman
Croatian National Theatre in Mostar, BIH

December 2018: costume design
"10 Reasons Why to Read Shakespeare" Bojan Brajčić
City Youth Theatre Split

July 2017: visual identity
"Vilijun" Jasna Horvat
Museum of Fine Arts, Osijek

April 2017: practical part of the Doctorate of Arts, opera costume design
"The Bartered Bride" Bedřich Smetana

Westminster Opera House, Princeton, NJ, USA

December 2016: costume design
"Forget Hollywood" Miro Gavran
Teatar Gavran, Zagreb

November 2016: costume design
"Couples" Miro Gavran
Teatar Gavran, Zagreb

November 2015: costume design
"Lošinj Pearls" Tatjana Šuput
Theatre JAK, Mali Lošinj

May 2015: costume design / costume adaptation
"Truth is Sacred to the Heritage"
Josip Juraj Strossmayer University and Croatian National Theatre in Osijek

April 2015: costume design / stylization of modern drama
"Four Stories of Women" Želimir Periš
City Theatre Joza Ivakić Vinkovci

September 2014: costume design of children's play
"Tonkica Palonkica Frr" Mladen Kušec / Marijana Nola
City Theatre Žar ptica Zagreb

June 2014: costume design – design of costumes for historical theatre drama
"Annunciation", Paul Claudel
Croatian National Theatre in Osijek

April 2014: costume design – design of costumes for historical theatre drama
"The Importance of Being Ernest", Oscar Wilde and Marijana Nola
City Youth Theatre Split

January 2014: costume design – design of costumes for modern theatre drama
"Ice Cream" Miro Gavran
Teatar Gavran, Zagreb

October 2013: costume design – design of costumes for modern theatre drama
"Mother and Child" Jon Fosse
City Theatre Sisak and UAOS

September 2013: costume design – design of costumes for modern theatre comedy
"The Girl Who Disappears" Tatjana Šuput
Teatar Susret

May 2013: costume design of operatic stylistic costumes
"Norma" Vincenzo Bellini, libretto Felice Romani
Croatian National Theatre in Osijek

March 2013: costume design and costume adaptation
"Sara Babin Vir" Marijana Nola

City Theatre Požega and UAOS

March 2013: costume design – design of historical costumes

“Night of the Gods” Miro Gavran

Teatar Gavran, Zagreb

November 2012: costume design – design of costumes for modern theatre comedy

“Doll” Miro Gavran

Teatar Gavran, Zagreb

June 2012: costume design of choir and dance ensemble for performance of the cantata

“Jericho” Davor Bobić

UAOS

April 2012: costume design – design and selection of costumes for modern theatre drama

“Sons Die First” Mate Matišić

Croatian National Theatre in Osijek

March 2012: design of ceremonial robes for the symphony orchestra and opera soloists

Croatian National Theatre in Osijek

January 2012: costume design – design of historical costumes for drama

“The Merchant of Venice” William Shakespeare

Croatian National Theatre in Osijek

July 2011: costume design – design and selection of costumes for historical pageant

“One Hundred Years in Two Days”, Marija Anić

On the occasion of the 100th anniversary of Hajduk, Split Riva

HNK Hajduk Split, association Total Relax

June 2011: costume design of historical costumes

“Patient of Dr. Freud” Miro Gavran

Gavran Theatre, Zagreb

May 2011: design of robes for the Senate of Lavoslav Ružička Polytechnic in Vukovar

(robes for the rector and promoters of Lavoslav Ružička Polytechnic in Vukovar)

April 2011: costume design – design of historical costumes for opera

“Kings and Grooms” Miro Gavran

Croatian Composers’ Society, Music Biennale Zagreb

November 2010: costume design – design of historical costumes for drama

“You Are Beautiful, Tena” Ivana Šojat Kuči

Night Stage Croatian National Theatre in Osijek

October 2010: costume design – design of costumes for modern theatre comedy

“Multico” Tatjana Šuput

FERR, Pula, Croatian National Theatre in Osijek

October 2010: puppet costume design and overall visual identity of children’s play

“Mirror” Branka Kandić Splavski, dramatization Dubravka Zrnčić-Kulenović

Croatian National Theatre in Osijek

June 2010: costume design – design of costumes for historical opera
“The Threepenny Opera” Bertolt Brecht and Kurt Weill
Croatian National Theatre in Osijek

May 2010: design of robes for the Senate of Josip Juraj Strossmayer University in Osijek
(robes for the rector, vice-rectors and deans of all faculties of Josip Juraj Strossmayer University in Osijek)

March 2010: costume design, visual identity of the festival
“Dionysius Festival”
City of Đakovo, City of Osijek, Osijek-Baranja County, Josip Juraj Strossmayer University and UAOS

February 2010: costume design and design of unique scarves for stage crime play
“Silk Secret Adriatica” Katarina Žeravica
City of Rovinj and UAOS

January 2010: costume design – design of costumes for modern theatre drama
“Parallel Worlds” Miro Gavran
Croatian National Theatre in Osijek

December 2009: costume design, puppet costume design and overall visual identity of the play
“Down in Mississippi (including The Puppet Blues for Robert Johnson)”
Blues Festival Osijek, City of Osijek and UAOS

November 2009: costume design and overall visual identity of theatre cabaret play
“Smoking Cessation Course” Boris Senker
City of Požega and UAOS

June 2009: puppet costume design – design of puppets for puppet play
“Waste is Cool”
City of Pula

May 2009: costume design – design of costumes for historical theatre drama
“Love Factory” Darko Lukić
National Theatre “Radu Stanca” Sibiu, Romania

March 2009: costume design – design of costumes for historical theatre drama
“Let’s Play Melita” Marijana Nola
City of Požega and UAOS

SCENOGRAPHY:

June 2024: scenography
“Woman Anthem” Davor Špišić
Teatar Fort Forno, Istrian National Theatre

October 2022: scenography
“Čaruga” Ivan Kušan
Croatian National Theatre in Osijek

May 2022: scenography

"Phaedra" Jean Racine
Croatian National Theatre in Osijek

February 2022: scenography
"The Lion in Winter" James Goldman
City Theatre Virovitica

February 2021: scenography

"Diary of a Solerica" Jasmina Rodić
City Theatre Požega

August 2019: scenography
"Dreamers of the Future" Boris Senker
Mon Perin, Municipality of Bale, Teatar Fort Forno, Bale, Istria

March 2019: scenography
"Autumn Sonata" Ingmar Bergman
Croatian National Theatre in Mostar, BIH

December 2018: scenography
"10 Reasons Why to Read Shakespeare" Bojan Brajčić
City Youth Theatre Split

December 2016: scenography
"Srečkovići" Kornelija Paladin
Teatar Susret, Zagreb

December 2016: scenography
"Forget Hollywood" Miro Gavran

Teatar Gavran, Zagreb
November 2016: scenography
"Couples" Miro Gavran
Teatar Gavran, Zagreb

September 2016: scenography
"2:14" David Paquet
City Theatre Virovitica and Academy of Arts in Osijek

November 2015: scenography
"Lošinj Pearls" Tatjana Šuput
Theatre JAK, Mali Lošinj

July 2015: scenography
"And in Our Town"
City Youth Theatre Split, UAOS, Culture Center Belišće

September 2014: scenography
"Tonkica Palonkica Frr" Mladen Kušec / Marijana Nola
City Theatre Žar ptica Zagreb

July 2014: scenography

"Dress of Memory" Ana Prolić
City Theatre Žar ptica Zagreb

April 2014: scenography
"The Importance of Being Ernest" Oscar Wilde and Marijana Nola
City Youth Theatre Split

January 2014: scenography
"Ice Cream" Miro Gavran
Teatar Gavran, Zagreb

October 2013: scenography
"Mother and Child" Jon Fosse
City Theatre Sisak and UAOS

September 2013: scenography
"The Girl Who Disappears" Tatjana Šuput
Teatar Susret

March 2013: scenography
"Night of the Gods" Miro Gavran
Teatar Gavran, Zagreb

November 2012: scenography
"Doll" Miro Gavran
Teatar Gavran, Zagreb

May 2012: adaptation of scenography
"The Barber of Seville" Gioachino Rossini, libretto Cesare Sterbini
Croatian National Theatre in Osijek

June 2011: scenography
"Patient of Dr. Freud" Miro Gavran
Gavran Theatre, Zagreb

April 2011: scenography
"Kings and Grooms" Miro Gavran
Croatian Composers' Society, Music Biennale Zagreb

December 2010: scenography
"New Year's Concert"
Croatian National Theatre in Osijek

November 2010: scenography
"You Are Beautiful, Tena" Ivana Šojat Kuči
Night Stage Croatian National Theatre in Osijek

October 2010: scenography
"Multico" Tatjana Šuput
FERR, Pula, Croatian National Theatre in Osijek

November 2010: scenography
"Pandora's Box" Miro Gavran

Teatar Gavran (in preparation, premiere November 2010)

April 2010: scenography
"The Apartment" Neil Simon
Croatian National Theatre in Osijek

January 2010: scenography
"Parallel Worlds" Miro Gavran
Croatian National Theatre in Osijek

December 2009: scenography
"New Year's Concert"
Croatian National Theatre in Osijek

LEADERSHIP OF INTERNATIONAL ARTISTIC, ARTISTIC-SCIENTIFIC AND ARTISTIC-RESEARCH PROJECTS:

2025–2029

"Art and Wellbeing, UDO" (581-UNIOS-01), European Union, NextGenerationEU, Call for funding of institutional research projects financed from source 581 – Recovery and Resilience Mechanism (2025), NPOO, Josip Juraj Strossmayer University of Osijek

2025–2026

Head of the Organizing Committee in the Republic of Croatia for the organization of the 18th European Arts Therapies Conference, "Ithaca – Repetition and Return in the Arts Therapies", ECArTE European Consortium for Arts Therapies Education, 8–11 September 2026, Pula

2020–2021

"Art of Croatian Puppetry: Public Performances Presenting Croatian Cultural Heritage Intended for American and Croatian-American Audiences"
National Endowment for the Arts, United States of America

May 2018

"Days of Internationalization – US consulting in promoting Croatian art, culture and heritage to international audiences through on-line teaching and academic honesty; professional development on fundraising strategies"

Embassy of the United States in Croatia within the programme "Small Grants Programme 2017–2018" and the Academy of Arts in Osijek

April 2017

"IZIP-2016. Communication Aspects of Costume Design with Classification Analysis of Theatre Costume Design Methods"

Ministry of Culture of the Republic of Croatia, Josip Juraj Strossmayer University of Osijek, and Rider University, Westminster College of the Arts, Lawrenceville, NJ, USA

ARTISTIC DIRECTORSHIP OF NATIONAL AND INTERNATIONAL FESTIVALS:

September 2025, artistic director
"Festival of Young Theatre", Bale, Croatia,

Josip Juraj Strossmayer University of Osijek, University of Split, Municipality of Bale

September 2024, artistic director

"Festival of Young Theatre", Bale, Croatia,

Josip Juraj Strossmayer University of Osijek, University of Split, Municipality of Bale

September 2023, artistic director

"Festival of Young Theatre", Bale, Croatia,

Josip Juraj Strossmayer University of Osijek, University of Split, Municipality of Bale

March 2016: artistic director

9th International Festival of Theatre Academies Dioniz: Through Play to Diversity

Academy of Arts in Osijek, Faculty of Medicine in Osijek, City of Osijek, City of Đakovo

PRESENTATIONS AT ARTISTIC CONFERENCES AND LEADERSHIP OF ART WORKSHOPS:

31 May–3 June 2025, BIEN 2025: Air, Kranj, Slovenia

– panel: "Textile in Resistance", lecture "Narrative Textiles and the Neurodevelopmental Framework", invited lecturer

– workshop "Stitching Stories: Finding Your Safe Space"

23–29 September 2024, "Festival of Young Theatre", Bale, Croatia

"Costume Design for Visual Theatre"

– leadership of art workshop

25–30 September 2023, "Festival of Young Theatre", Bale, Croatia

"MasterClass in Costume Design"

– leadership of art workshop

2–3 June 2020, "Cooltura – Visual Arts in Theatre"

European Social Fund and Public Institution in Culture Croatian Home Vukovar

– leader of art workshop

12–20 September 2019, "Festival of Young Theatre", Bale, Croatia

"MasterClass in Costume Design"

– leadership of art workshop

15–22 March 2019, "Costume Design Workshop" of the project "Psst! – Partnership in Stage Creation – Development of a Model of Participatory Stage Culture in Vukovar"

European Social Fund and Public Institution in Culture Croatian Home Vukovar, Vukovar, Croatia

– leader of art workshop

19 May 2018, "Festival of Young Theatre", Bale, Croatia

"Renaissance Clothing"

– lecture

MEMBERSHIP IN JUDGING PANELS:

2025: 7th Millennial Competition in Creative Industry, EFOS and ANDIZET, Osijek

2019: SLUK – Meeting of Puppeteers and Puppet Theatres, Osijek

2019: EU project and exhibition: "Start the Change", Osijek

MENTORSHIP OF FINAL, GRADUATE AND POSTGRADUATE THESES:

Bachelor Theses:

September 2024, Scenographic futuristic stylization of ancient Egyptian architecture for the video game "Cleopatra", student of the undergraduate university study Design for Theatre, Film and Television, Ana Marija Kovačević

September 2023, Transformational costume in the drama from the life of insects by the Čapek brothers, student of the undergraduate university study Design for Theatre, Film and Television, Ines Čižmešija

September 2021, Contemporary scenographic stylizations of ethno utilitarian objects of Slavonia, Baranja and Srijem, student of the Undergraduate University Study Design for Theatre, Film and Television, Lucija Ulić

September 2020, Contemporary stylizations of design elements of traditional costumes of Slavonia, Baranja and Srijem, student of the Undergraduate University Study Design for Theatre, Film and Television, Lorena Tot

July 2018, Environmental performance of the text Baljanske priče by Boris Senker, student of the Undergraduate University Study Theatre Design, Joana Tarbuk
Boris Senker, Baljanske priče, Teatar Fort Forno, Bale, Croatia

July 2018, Transformational costumes through historical periods according to the text Baljanske priče by Boris Senker, student of the Undergraduate University Study Theatre Design, Jelena Vučković

Boris Senker, Baljanske priče, Teatar Fort Forno, Bale, Croatia

July 2018, Authorial research of dance emotions through costume symbolism, colour, texture and silhouette on the example of the project "The Mark", student of the Undergraduate University Study Theatre Design, Mario Tomašević

Mario Tomašević, The Mark, UAOS

July 2017, The Tempest, student of the Undergraduate University Study Theatre Design, Davor Molnar

W. Shakespeare, The Tempest, UAOS

July 2017, Costume design inspired by Music, on the example of the visuality of the premiere of Wine Symphony by Davor Bobić, student of the Undergraduate University Study Theatre Design, Matija Dijanović

Davor Bobić, Wine Symphony, UAOS

Master Theses:

September 2025, Costume design of the play "Activists" by Mihovil Rismondo, student of the Graduate University Study Design for Performing and Media Arts; specialization: Costume Design, Ines Čižmešija

September 2023, Multimedia, costume and textile artistic interpretation of the life and work of Otti Berger, student of the Graduate University Study Costume Design for Theatre, Film and Television, Lorena Tot

September 2023, Authorial representations of death of selected characters of theatre performances of different epochs through costume characteristics, student of the Graduate University Study Costume Design for Theatre, Film and Television, Emma Ivanković

September 2021, Costume design of electro pop bands on the example of costumes for the group "Nipplepeople", student of the Graduate University Study Costume Design for Theatre, Film and Television, Larisa Vukić

September 2021, Multimedia application of found objects from nature and interweaving with traditional techniques with the aim of creating a unique costume design handwriting, student of the Graduate University Study Costume Design for Theatre, Film and Television, Marija Pletikosić

June 2020, Puppet costume design on the example of the play "Antuntun", student of the Graduate University Study Costume Design for Theatre, Film and Television, Mario Tomašević

September 2019, Issues of design and realization of realistic scenography on the example of the scenography of "True West" by Sam Shepard, student of the Graduate University Study Scenography, Davor Molnar

Sam Shepard, True West, National Theatre Novi Sad, Serbia and AUKOS

Postgraduate Specialist Theses:

September 2025, Expressive aspects of visual artworks in the educational process as a triage means of communication of the emotional and developmental identity of children aged 11 to 14, student of the University Specialist Study Creative Therapies, specialization Art Therapy, Barbara Ivković Cikač

June 2025, Use of art therapy activities with single mothers in a home for the accommodation of pregnant women and unsupported mothers with children with the aim of reducing anxiety, student of the University Specialist Study Creative Therapies, specialization Art Therapy, Jasmina Lesić

CO-MENTORSHIPS OF FINAL AND GRADUATE THESES:

Bachelor Theses:

July 2018: Final thesis "Research of unique costume textures with art therapy effect", student of the Undergraduate University Study Theatre Design, Marija Pletikosić

OTHER MENTORSHIPS:

February 2026: examination production of the Acting study at the Department of Theatre AUKOS: course Acting 2: Biographies, costume design (the entire class of second-year undergraduate students of Design for Theatre, Film and Television AUKOS participated)

February 2025: examination production of the Acting study at the Department of Theatre AUKOS: course Acting 2: Biographies, costume design (the entire class of second-year undergraduate students of Design for Theatre, Film and Television AUKOS participated)

February 2024: examination production of the Acting study at the Department of Theatre AUKOS: course Acting 2: Biographies, costume design (the entire class of second-year undergraduate students of Design for Theatre, Film and Television AUKOS participated)

May 2022: project-based teaching – costume design, scenography, mask
Jean Racine, Phaedra, Croatian National Theatre in Osijek (the entire class of second-year undergraduate students of Design for Theatre, Film and Television AUKOS participated)

September 2019: costume design and scenography
David Auburn, Proof, City Theatre Virovitica and AUKOS/UAOS, costume and set designer Mario Tomašević

December 2019: lecture
Contemporary stylizations inspired by Secession, Museum of Slavonia, Osijek, Croatia
Mentorship of MA Costume Design student of AUKOS, Marija Pletikosić

March 2019: costume design
Dennis Kelly, DNA, City Theatre Virovitica and AUKOS/UAOS, costume designer Krešimir Tomac

March 2018: costume design
Dubravko Habek, The White Plague, City Theatre Virovitica and UAOS, costume designer Larisa Vukić

December 2016: scenography
Kornelija Paladin, The Lucky Ones, Teatar Susret, Zagreb (the entire class of second-year undergraduate students of Theatre Design UAOS participated)

September 2016:
David Paquet, 2:14, City Theatre Virovitica and UAOS, costume designer Krešimir Tomac (the entire class of second-year undergraduate students of Theatre Design UAOS participated)

July 2016:
Aristophanes, Lysistrata, UAOS and OLJK, costume designer Rahela Šajinović (the entire class of second-year undergraduate students of Theatre Design UAOS participated)

June 2016:
Rumena Bužarovska, My Husband the Poet, Association of Macedonians in Croatia and UAOS, costume and set designer Larisa Vukić (the entire class of second-year undergraduate students of Theatre Design UAOS participated)

June 2016:
Angelo Beolco Ruzzante, The Fly, UAOS, ambient scene Veli Lošinj, costume designer Matija Dijanović, set designer Tončica Knez (the entire class of second-year undergraduate students of Theatre Design UAOS participated)

January 2016:

Ivan Viripajev, Illusions, UAOS, costume and set designers Tončica Knez and Suzana Šambar

December 2015: Costume opera promenade: For Love, Lions Club Osijek, Croatian National Theatre in Osijek

Mentorship for design and creation of historical costumes of opera protagonists:

Giacomo Puccini: Gianni Schicchi (Lauretta and Gianni); costume designer Krešimir Tomac

Georges Bizet: Carmen (Carmen); costume designer Dražen Matijašević

Giuseppe Verdi: Rigoletto (three court ladies); costume designers Lorna Kalazić and Rahela Šajinović

Wolfgang Amadeus Mozart: The Magic Flute (Queen of the Night and three ladies); costume designers Marija Tea Tolušić and Larisa Vukić

Wolfgang Amadeus Mozart: The Marriage of Figaro (Countess, Susanna, Cherubino); costume designer Suzana Šambar

Gaetano Donizetti: The Elixir of Love (Adina and Giannetta); costume designers Iskra Despot and Joana Tarbuk

Wolfgang Amadeus Mozart: Così fan tutte (Dorabella and Fiordiligi); costume designers Marija Pletikosić and Mario Tomašević

Ivan pl. Zajc: Nikola Šubić Zrinski (Eva); costume designer Tončica Knez

Franz Lehár: The Merry Widow (Hanna); costume designer Tončica Knez

Johann Strauss Jr.: Die Fledermaus (Adele); costume designer Matija Dijanović

II SCIENTIFIC ACTIVITY:

PRESENTATIONS AT SCIENTIFIC CONFERENCES

9–10 May 2025, 4th Symposium Integrative Approach in Psychiatry with international participation

Integration of Available Therapeutic Possibilities in Psychiatry

Art Therapy in Therapeutic Work at the Special Hospital for Psychiatry and Rehabilitation Insula, Rab – Institutional Preconditions and Examples from Practice

11–14 September 2024, 17th European Arts Therapies Conference Singing about the Dark Times, Ghent, Belgium

Integrating Expressive Therapies Continuum in Higher Education of Applied Artists

26–27 November 2020, International Scientific and Professional Conference 4-One (Together) – Children and Youth at Risk of Behavioral Problems, Faculty of Humanities and Social Sciences in Osijek.

Organization: Office for Associations of the Government of the Republic of Croatia, Swiss-Croatian Cooperation Programme, Osijek-Baranja County, Breza, HART, AUKOS, PRAVOOS and ERF.

Application of Art Therapy Techniques in Work with Adolescents in Group and Individual Therapy

18 March 2020, 7th Croatian Congress of Neurorehabilitation and Restorative Neurology, with international participation organized by the Croatian Association for Neurorehabilitation and Restorative Neurology, Clinic of Neurology, University Hospital Centre Osijek, Faculty of Medicine in Osijek and the Croatian Neurological Society;

Creative Therapies and Neurorehabilitation: Art Therapy, Music Therapy, Drama Therapy and Movement and Dance Therapy

10 May 2019, Symposium with international participation Integrative Approach in Psychiatry, Clinic for Psychiatry, Department of Integrative Psychiatry and Faculty of Medicine in Osijek

Creative Therapies

8–13 April 2019, XVII Science Festival Osijek, poster, co-author with A. Šantić, K. Šantić and D. Degmečić

Color in Art Therapy

2 November 2018, The American Art Therapy Association's 49th Annual Conference, Miami, FL, USA;
Creating an Art Therapy Training Program in Croatia: Cultural and Ethical Pitfalls and Successes

26 October 2018, George Washington University, Washington D.C., USA,
Using Ancient Cultural Traditions in Developing Contemporary Croatian Art Therapy

24 April 2018, Conference Intervention Support Programme for Children, Youth and Families, Association Breza, organizer of the international conference, Osijek, Croatia,
Creative Therapies – What Are They?

6–10 July 2016, The American Art Therapy Association's 47th Annual Conference, Baltimore, MD, USA
International Exchange: New Postgraduate Specialist Study in Creative Therapies in Osijek, Croatia

15 June 2016, Art and Medicine, programme within the Month of Creative and Cultural Industries,
Croatian Cluster of Competitiveness of Creative and Cultural Industries, Zagreb
Cooperation between the Academy of Arts in Osijek and the Faculty of Medicine in Osijek with the Aim of
Establishing the Postgraduate Specialist Study in Creative Therapies, the First Such Study in the Republic
of Croatia

23–24 October 2015, International Professional Conference Miro Gavran – Prose and Theatre Writer
2015, Nova Gradiška, Croatia
Costume Design in the Works of Miro Gavran or How Gavran Inspires Other Arts Through His Work

MEMBER OF SCIENTIFIC OR PROGRAMME COMMITTEE AT SCIENTIFIC CONFERENCES

4th Symposium Integrative Approach in Psychiatry with international participation Integration of Available
Therapeutic Possibilities in Psychiatry, 2025 – member of the scientific committee

Policies and Practices of Creative Therapeutic Activities at the 2nd International Artistic and Scientific
Conference Persons with Disabilities in Art, Science, Education and Upbringing, 2021 – member of the
programme committee of the conference, session chair

18 March 2020, 7th Croatian Congress of Neurorehabilitation and Restorative Neurology, with
international participation – member of the scientific committee

REVIEWS IN JOURNALS AND PROCEEDINGS

February 2026, Review of the paper From Vision to Performance – Exploring the 4 Ws of Imagery in Ballet
Dancers from Split: Qualitative Study, ST-OPEN, journal of the University of Split, Split

December 2025, Reviews of the papers A Neuro-Informed Knowledge Translation Framework for Art
Therapy: Conceptual Foundations and Mechanisms and Silenced by Structure: The Quiet Crisis of Arts
Therapists' Professional Identity in Child Life Hierarchies, Journal Transfer, Croatian Association for Art
Therapy, Zagreb

September 2023, Reviews of the papers Returning to the Own Body: Dance Movement Therapy and Eating Disorders and The Emotional Gifts of Expressive Arts Therapy, Journal Transfer, Croatian Association for Art Therapy, Zagreb

October 2019, Review of the paper Personality, Creativity and the Fractal Method for DHS – Social and Humanistic Studies, Journal of the Faculty of Humanities and Social Sciences in Tuzla

5–6 December 2019, Review of a paper at the 1st International Artistic and Scientific Conference Persons with Disabilities in Art, Science, Education and Upbringing, Academy of Arts and Culture in Osijek

PUBLISHED PAPERS, BOOKS, PUBLICATIONS

Janković Shentser, M., Lesić, J., Matić, V., Pacek, J., Stojanovski, K. (2025) Contemporary Clinical Art Therapy Practices in Psychiatric Institutions of Students of the University Postgraduate Study in Creative Therapies, specialization Art Therapy, Transfer, journal for art therapy and related sciences, no. 3/2025, Croatian Association for Art Therapy, CC BY-NC-ND 4.0 DEED <https://www.harterapija.com/transfervol3>

Pacek, J., Forjan, J., Škojo, T., Janković, S., Stojanovski, K., Rubeša, M. (2025) Mapping of Stakeholders Active in the Field of Arts and Health, Ministry of Culture and Media of the Republic of Croatia, Zagreb, ISBN: 978-953-312-077-5

Gulbe, E., Ozola, A., Vītola, B., Akmane, E., Pacek, J., & Mārtinsone, K. (2025). Exploring Nature-Based Art Therapy: A Scoping Review. *Frontiers in Psychology*, 16, Article 1522629. <https://doi.org/10.3389/fpsyg.2025.1522629>

Pacek, J. (2025). Historical Interpretation and Design of the Costume of King Tomislav on the Occasion of the 1100th Anniversary of the Coronation. In *Contemporary Interpretation of the Legend of the Coronation of King Tomislav at Duvno Field* (pp. 86–133). Tomislavgrad: Association for the Preservation and Promotion of Traditional Culture in Bosnia and Herzegovina Stećak.

Pacek, J. (2016). Costume Design in the Works of Miro Gavran or How Gavran Inspires Other Arts Through His Work. In J. Matanović (ed.), *Miro Gavran – Prose and Theatre Writer 2015: Proceedings of the International Professional Conference Held 23–24 October 2015 in Nova Gradiška*. Nova Gradiška: City Library Nova Gradiška.

Pacek, J. (2019). Integrating Expressive Therapies Continuum in Higher Education of Applied Artists (Professional Final Paper). Josip Juraj Strossmayer University of Osijek, Academy of Arts and Culture in Osijek. <https://urn.nbn.hr/urn:nbn:hr:251:244303>

III PROFESSIONAL ACTIVITY:

PARTICIPATION IN INTERNATIONAL ERASMUS PROJECTS

January–July 2023, Workshop Leader Art Therapy and supervisor of the six-month dissemination programme within the international Erasmus+ project Creative Therapies in Working with Youth, Association Kreativa, Osijek, Croatia – Workshops gathered participants from Portugal (Madeira), Italy, Greece, Denmark, Turkey, Romania, Bulgaria, Cyprus, Aruba and Sint Maarten.

November 2021 – May 2022, Workshop Leader Art Therapy and supervisor of the six-month dissemination programme within the international Erasmus+ project kreARTivity – Innovation in Working with Youth through the Application of Art, Association Kreaktiva, Osijek, Croatia – Workshops gathered participants from Italy, Armenia, Georgia, Portugal, Cyprus, Greece, Denmark, Curaçao and Croatia.

PARTICIPATION IN PROFESSIONAL PROJECTS IN THE REPUBLIC OF CROATIA

February–June 2023, Leader of group and individual art therapy workshops for Strengthening Social Skills within the project RCK ELPROS, Electrotechnical and Traffic School Osijek and Croatian Association for Art Therapy, Croatia – engagement based on a Contract for Procurement of External Workshop Organization Services.